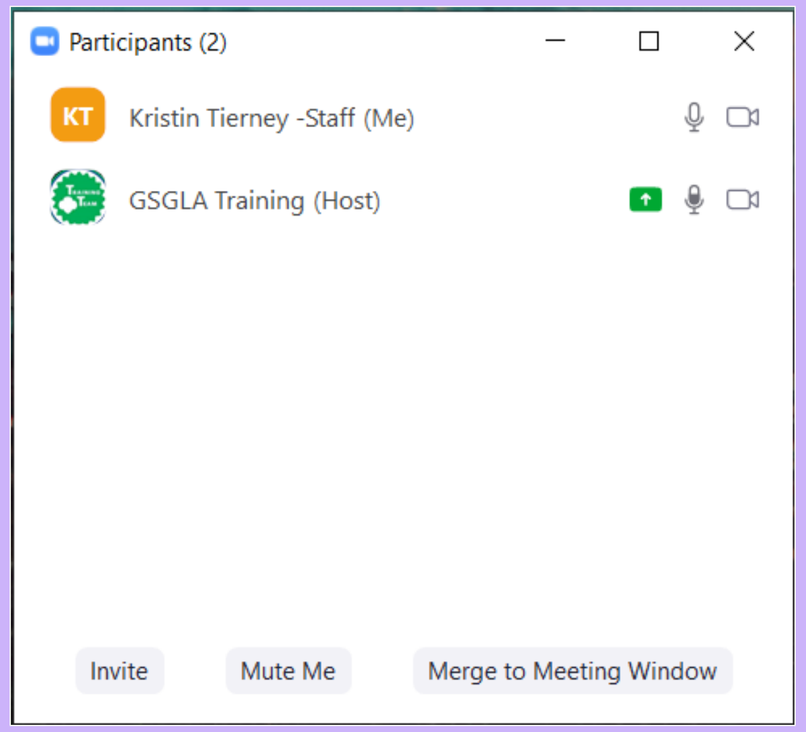
girl scouts
greater los angeles

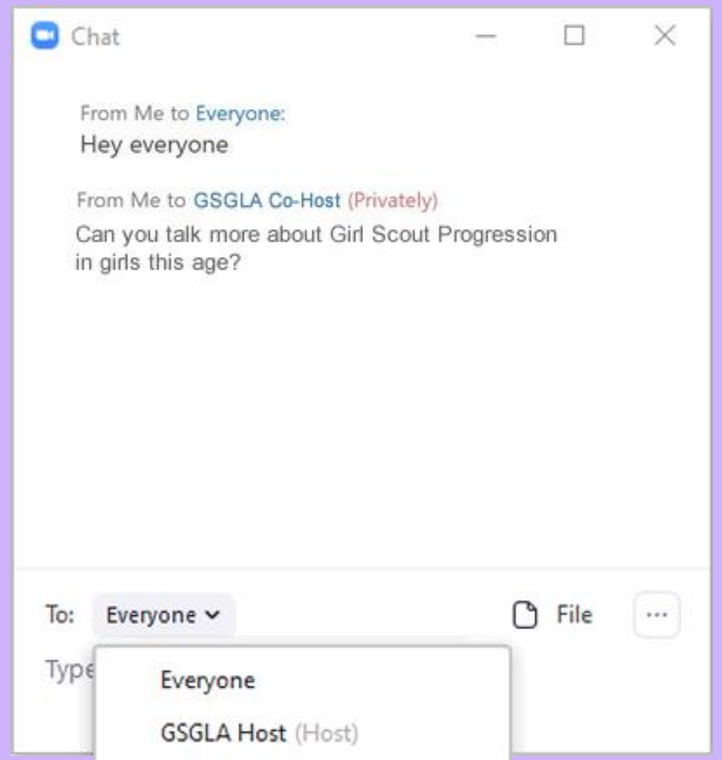
Welcome to GAB!

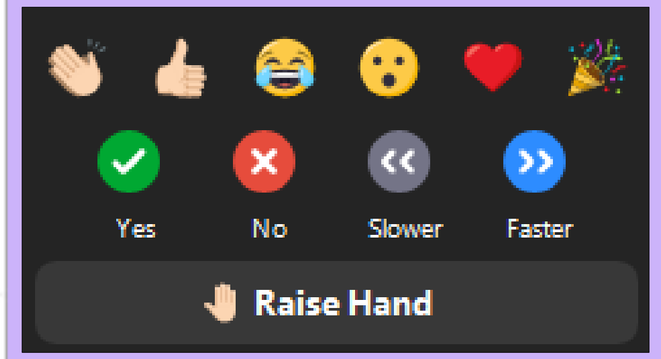
Girl Advisory Bureau
Intro Meeting

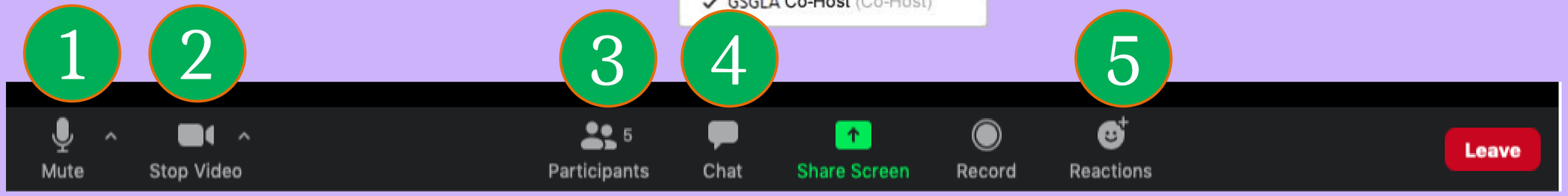
2023-2025 Term | May 11, 2023

Webinar How-To









girl scouts
greater los angeles

Get to Know You

2023-2025 Term | May 11, 2023

Question 1:

How long have you been in Girl Scouts?

Question 2:

What do you think of when you hear the words, “GAB Girl Scout?”

Question 3:

Why did you want to become a GAB Girl Scout?

GSGLA Team



Rebecca Hutchinson

Director of Marketing & Communications



Eileen Ringwald

Marketing and Communications Manager



Sahara Powell

Marketing Associate

GSGLA Team



Kelsey Prooker

Marketing Associate



Kaitlin Laski

Marketing Associate



Emily Davis

Senior Administrative Assistant/Project Management Specialist

About GAB

GSGLA's Girl Advisory Bureau (GAB) is a dynamic group of Girl Scouts from every level—Daisy to Ambassador—and from all over the Greater Los Angeles area. GAB members speak up and speak out, representing the council – and sometimes GSUSA – at media and civic events, as well as in GSGLA publications.



Seasonal Meetings

You can look forward to a combination of virtual and in-person meetings during this GAB term.











Unique Opportunities

In the past, our GAB Girl Scouts have had opportunities to interview with radio hosts, appear on local news stations, and even visit live sets of national broadcast television programs.







Today's Presenters



Julia Habeger

Set Decoration Assistant



Raquel "Roxy" Blanchard

Assistant to the Executive Producer/Associate Producer

Julia Habeger

Set Decoration Coordinator IATSE LOCAL 871

BS in Communications, UC Santa Barbara



Experience:

- "With Love” Prime Video
- “Promised Land” ABC
- “The Last Thing He Told Me” Apple TV+
- “Blue Beetle”- WB/DC Comics
- “All American”- WB/CW











Experience with Girl Scouts:

- GSGLA National Delegate
- Two Time Emerging Leader
- GAB Girl
- Gold Award Recipient

Set Decoration Department

The Set Decoration Department “is given a blank slate within the physical space of a scene. Their primary role is to fill the set with furniture, decor, and other interior design elements.”

- Set Decorator- Head of Department and makes all decisions in regards to the set
- Leadman- Coordinates pick ups/returns from prop houses and oversees the team of Set Dressers
- Set Dressers- Team who physically decorates the set, help build furniture, pick up and drop offs at prop houses/warehouses, and store and package every item at the end of the season/series
- Buyer- Works alongside the decorator and purchase decor for the set
- Set Dec Coordinator- Handle payment, budgets, artwork, photographs and much more!





Advice and Tips

- Networking is very important!
  - (Alumni programs, LinkedIn, Internships)
- Majoring in Film/ Media, Production Design, Art, or Interior Design
- Computer skills will help you in the long run so absorb and learn as much as you can!
  - (Photoshop, Canva, Illustrator, Graphic Design)
- Work hard, be passionate & be proactive! You need a strong work ethic to work in this industry!
- Be positive, ask questions and be eager to tackle anything! Make yourself known and people will want to hire you in the future and bring you along for future shows/features.


With LOVE










PLAYBILL
HELLO DOLLY!
Beautiful
WEST SIDE STORY
Sweeney Todd
WICKED
WAITRESS
THE MUSIC MAN
HADES




The University of Texas at Austin
Department of Mathematics
The Podell Cassel Foundation
Research Award
granted to
JULIA HABEGER


MUSIC
FESTIVAL
ART FAIR
SPANNING THE GATE



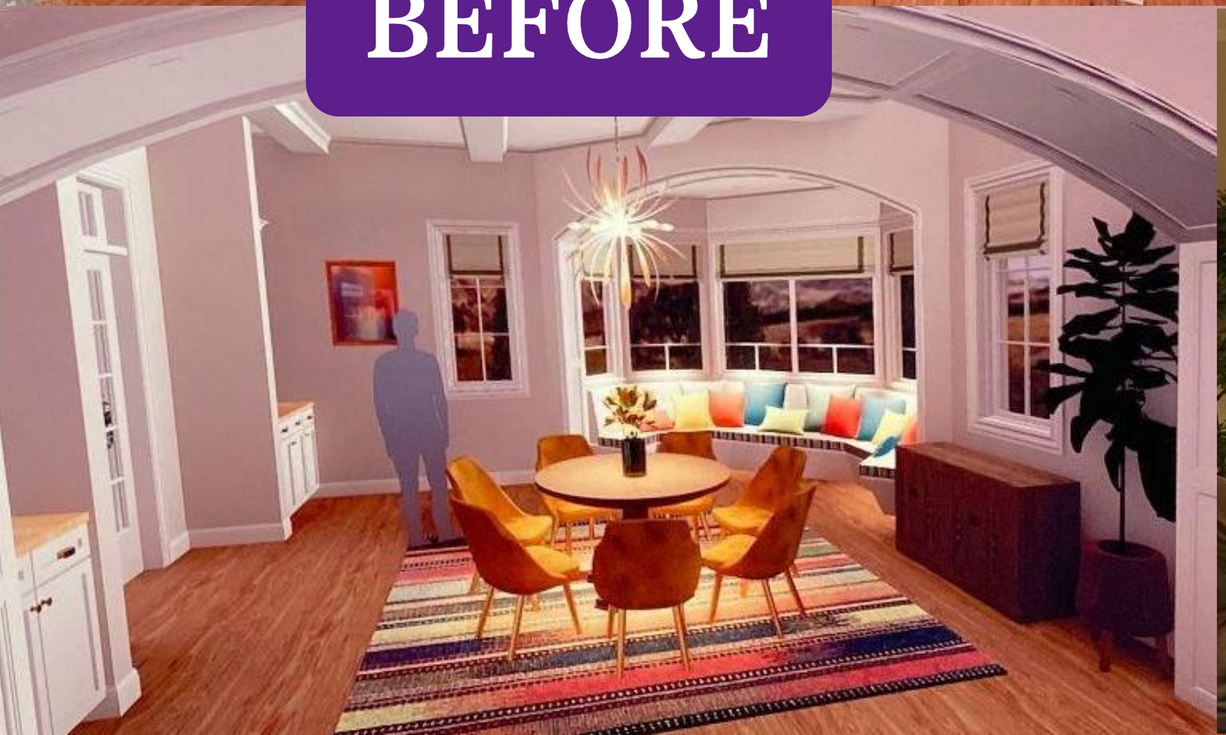




BEFORE



AFTER






BEATON
BEFORE


AFTER



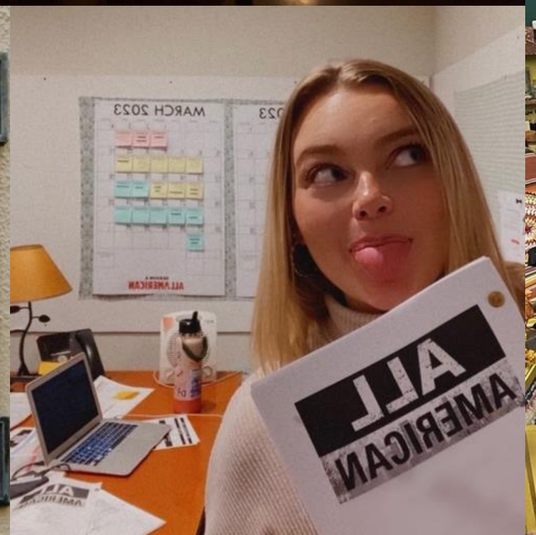









STAGE 15
BUILT IN 1936
FEATURES
1939 JESSE JAMES
1941 HOW GREEN WAS MY VALLEY
1945 DIAMOND HORSESHOE
1952 PHONE CALL FROM A STRANGER
1960 FROM THE TERRACE
1961 SNOW WHITE & THE THREE STOOGES
1965 THE SOUND OF MUSIC
1967 VALLEY OF THE DOLLS
1976 SILENT MOVIE
1976 SILVER STREAK
1977 THE OTHER SIDE OF MIDNIGHT
1977 THE TURNING POINT
1987 PROJECT X
1988 DIE HARD
1989 THE WAR OF THE ROSES
1990 EDWARD SCISSORHANDS
1996 BROKEN ARROW
1996 ONE FINE DAY
1997 ALIEN RESURRECTION
1998 THE SIEGE
1999 FIGHT CLUB
2000 BEDAZZLED
2001 DR. DOLITTLE 2
2002 MINORITY REPORT
2004 MR. AND MRS. SMITH
TELEVISION
1959-1960 FIVE FINGERS
2004-2012 HOUSE M.D.


ALL AMERICAN




FUJI APPLE
APPLE
Pop-Tarts

Raquel "Roxy" Blanchard

Assistant to the Executive Producer / Associate Producer

BA in Film Studies, Brown University

MFA in Screenwriting & Producing, Chapman University



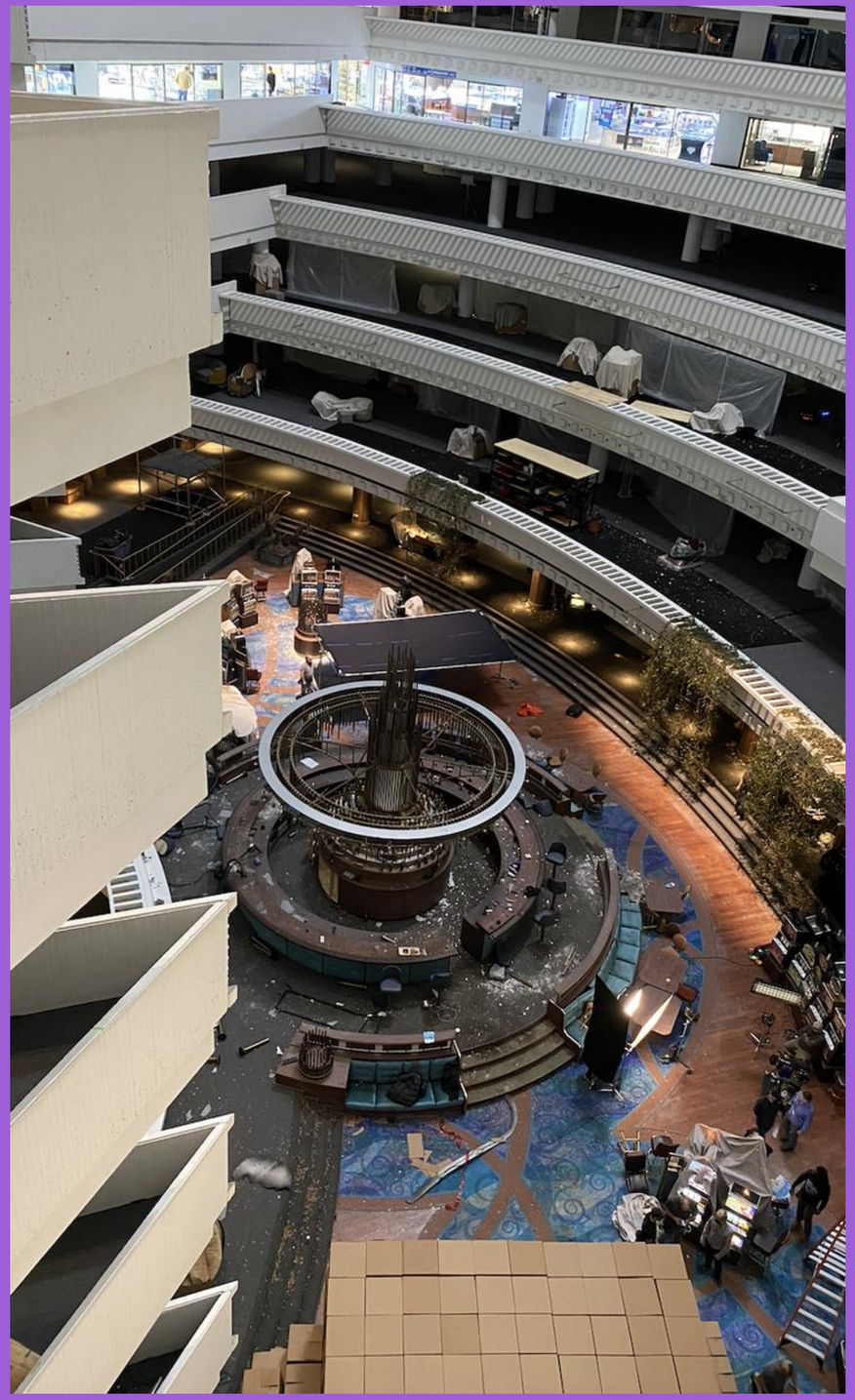
Experience:

- “Hawaii 5.0” CBS
- “Magnum PI” CBS
- “Same Time, Next Christmas” ABC
- “Crater” Disney+
- “The Family Plan” Apple TV+
- “Mayday” Apple TV+

Executive Producing Department

- **Executive Producer - AKA the “Line Producer”**
  - Manager of the entire film and oversees pre-production, production, and post-production. They are in charge of making/managing/overseeing the entire budget and schedule of the film. It is their job to ensure the Studio, Director, Cast, and Crew are on the same page while also meeting the monetary and scheduling demands of the film.
- **Assistant to the EP - Essentially the “gatekeeper”**
  - Manages the EP’s schedule, emails, and calls. Serving as the liaison between the Studio Heads, Producers, Cast, Directors, Crew, and 3rd parties. They need to be knowledgeable of the entire filmmaking process, the budget, and the schedule of the movie.
- **Associate Producer- A producer that works under the EP**
  - They are given important tasks and are on from the pre-production to post-production stages under the supervision of the EP.



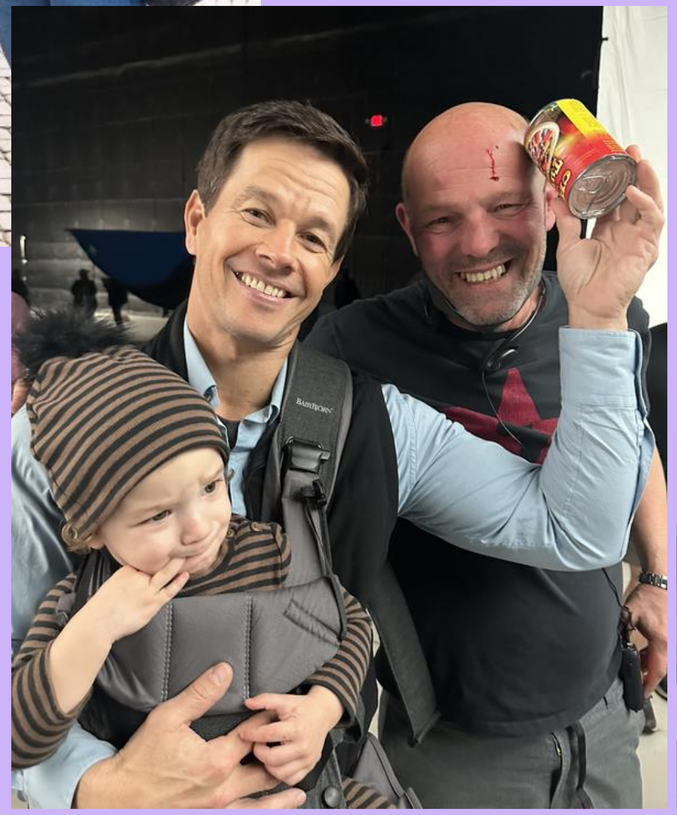









BLACKHALL
STUDIOS
ROAD
ASSISTANT TO
THE EXECUTIVE
PRODUCER









Advice and Tips

- Networking is VERY important! Don’t be afraid to reach out to someone. (Alumni, LinkedIn, Girl Scout friends *wink wink)
- Organization, Communication, and Attention to Detail!
- No question is dumb
- Believe in yourself first. If someone sees that passion and confidence in you they will want to believe in you, too!
- Don’t take it too seriously

Emily Joe

Property Master IATSE LOCAL 44

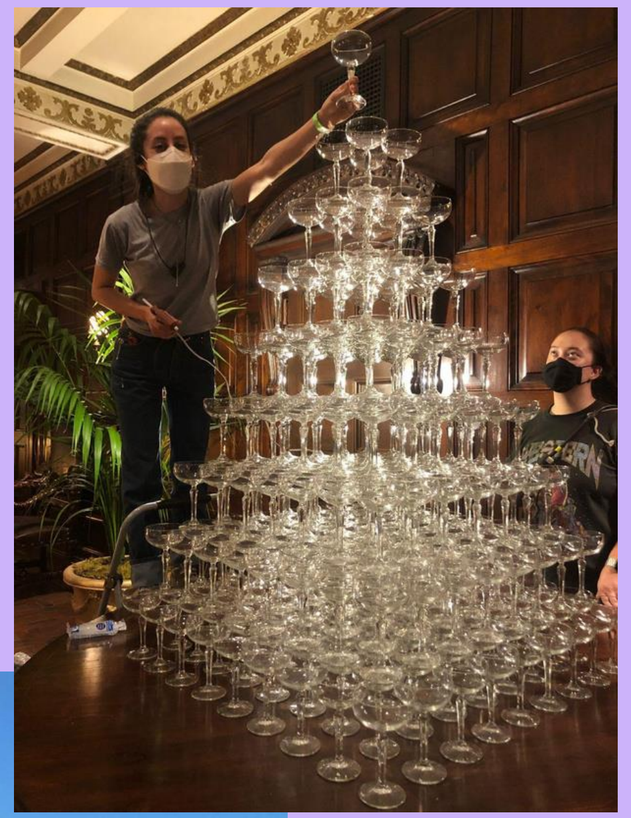
Experience:

- “Babylon”
- “The Idol”
- “The Prom”
- “The Last Thing He Told Me”
- “Sitting in Bars with Cake”
- “Twenties”



Property Department

- “Prop”- “any inanimate object that an actor interacts with in a film. There is a wide range of props that vary on how they are used and what they are used for.
- Property Master- Props are bought, designed, and created by the property department which is led by the prop master.
- Assistant Property Master(s)- assist the Prop Master with anything Actors handle on set. They ensure the correct props are prepared, are on hand for the shoot, and are archived once a scene is wrapped.
- Unlike set dressing, props are touched and handled by actors so they must fit the film’s aesthetic and design while also being functional.”

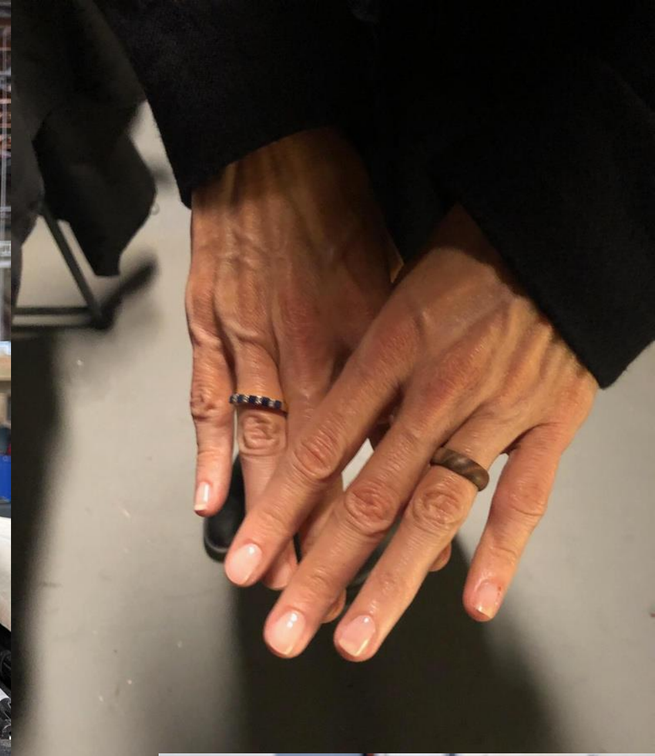





U.S.
MARSHAL


PRIVATE ELITE
FIRST VISTA BANK
FORT national bank
VISTA
Max


Come what may
CONNOR
no day but today.
FEED ME SEYMOUR






SMALLHD


Campground 51 is still reserved.
Love,
B
GHIRARDELLI
SQUARES
MILK CHOCOLATE










MAJESTIC
ST. JAM
BOOTH
BARRYMO




THE PHANTOM OF THE OPERA
ST. JAMES
BOOTH




LOS ANGELES
A KINOSCOPE COMEDIE
ESTHER MOORE IN "MAID'S OFF"
NEW SHOW EVERY WEDNESDAY
ALSO BIG STAGE PRESENTATION
ESTHER MOORE IN "MAID'S OFF"
PLAYING
PROGRAM CHANGED DAILY
NOW PLAYING
TO-DAY
Maid's Off

Q&A



'23-'25 GAB Patch

Coming Soon

girl scouts
greater los angeles

Thank you for attending!

Please take our post meeting survey.

https://www.gsglavolunteerapps.org/gabmtgsurvey/

Next meeting in August 2023!

More info via email.